

Lending Library of DVD Films

If you would like to borrow one of the following DVDs for use with a congregation or organization, contact James L. Bailey—email jimjudybailey@gmail.com or phone: 218-481-7195. A DVD will be loaned for two weeks and then must be returned by mail to James Bailey at 6030 E. Superior St., Apt. #202, Duluth, MN 55804. Please inquire if you would like someone to facilitate a discussion about the film.

Notice that many of the following films are also available on YouTube.

1948: Creation & Catastrophe, 2108 (85 mins.) **Also available on YouTube**

"Through riveting and moving personal recollections of both Palestinians and Israelis, [this film] recalls the shocking events of the most pivotal year in the most controversial conflict in the world. It tells the establishment of Israel as seen through the eyes of the people who lived it" (DVD jacket).

5 Broken Cameras, a film by Emat Burna & Guy Davidi, 2011 (90 mins.)

"Nominated for an Academy Award for Best Documentary Feature, [this film] is a deeply personal, first-hand account of peaceful resistance in Bil'in, a West Bank village threatened by encroaching Israeli settlements" (DVD jacket).

The Holy Land: Israelis and Palestinians Today, produced by R. Steves, 2014 (55 mins.) **Also available on YouTube**

Rick Steves travels throughout the Holy Land, weaving together the narratives of both Israelis and Palestinians. Bonus features include Q & A with Rick Steves as well as other extended interviews.

The Iron Wall, a film by Mohammed Alatar, 2006 (52 mins.) **Also available on YouTube**

Due to the construction of the separation barrier and the settlements, "this documentary warns that a contiguous and viable Palestinian state is becoming no longer possible, and that the chances for a peaceful resolution of the conflict are slipping away" (DVD jacket)

Israel vs Israel, 2010 (58 mins.) Also available on YouTube

This documentary is about Jewish peace activists who in both words and actions take a stand against over 50 years of occupation and illegal settlements,

and who face skepticism and criticism from their fellow Israeli citizens. A rabbi, a soldier, a grandmother and an anarchist – four very different Israelis who share a common goal: to achieve peace in the Middle East and end the Israeli occupation of the Palestinian Territories. Undeterred, they promote a peaceful solution to the Israeli-Palestinian conflict in order to improve the lives of Palestinians and their fellow countrymen alike.

Knowledge Is the Beginning: The Ramallah Concert, 2005 (over 120 mins.)

"Daniel Barerboim established the West-East Divan Orchestra with the late Palestinian writer Edward Said in order to bring together young musicians from across the political divide in the Middle East. Their hope was that music would heal and help to bring understanding and tolerance of different beliefs and cultures" (DVD jacket).

The Occupation of the American Mind: Israel's Public Relations War in the U.S., 2016 (84 mins.) **Also available on YouTube**

Israel's ongoing military occupation of Palestinian territory and its repeated invasions of the Gaza strip have triggered a fierce backlash against Israeli policies virtually everywhere in the world — except the United States. This film takes an eye-opening look at this critical exception, zeroing in on pro-Israel public relations efforts within the U.S. It explores how the Israeli government, the U.S. government, and the pro-Israel lobby have joined forces, often with very different motives, to shape American media coverage of the conflict in Israel's favor.

Searching for Peace in the Middle East, a film by Landrum Bolling, 2006 (30 mins.) **Also available on YouTube**

This film "is a vivid and compassionate portrayal of the Israeli-Palestinian conflict," exploring the issues through the voices of both Israelis and Palestinians.

The Stones Cry Out: The Story of the Palestinian Christians, by Y. Perni, 2013 (60 mins.)

This film tells the stories of Palestinian Christians from the time of the Nakba of 1948 until today. "The voices of Palestinian Christians have all too often been drowned out in the turmoil of events."

The Wanted 18, 2014 (75 mins.) **Also available on YouTube**

A unique production that combines stop-motion animation, interviews, original drawings, and archival footage to bring to life one of the strangest chapters in the

history of the Israeli-Palestinian conflict. *The Wanted 18* is a 2014 Canadian-Palestinian animated documentary about the efforts of Palestinians in Beit Sahour to start a small local dairy industry during the First Intifada, hiding a herd of 18 dairy cows from Israeli security forces when the dairy collective was deemed a threat to Israel's national security.

***Wrestling Jerusalem*, 2016 (90 mins.)**

Writer-actor Aaron Davidman embodies seventeen different characters in and around the sacred city of Jerusalem as he takes us on an eye-opening journey into the heart of the Israeli-Palestinian story. Exploring universal questions of identity and human connection, this film dares the audience to leave the theater with their pre-existing ideas about its subject matter intact" (DVD jacket).